

Desirable features

High-quality performance is evidenced by:

- in-depth analysis of works of fiction, expressed diagrammatically and through practical performance involving physical or creative arts. The analysis refers to similarities and differences between, and interactions of, characters, plot, settings and media style of the selected stories.
- considerable discernment in selecting and combining words, images, music and drama for use in transmitting an understanding of the theme that threads through the works of fiction.
- communicating personal experiences that reveal identification with, and insights into, the characters and their experiences in the stories.

Acceptable performance (successful task completion) is evidenced by:

- faithful reproduction of the characters, plot and setting of a selection of fiction stories through diagrams and performance.
- obvious contribution to the group's diagrams and performance.

YEARS 1-3
TASK

4

Read and Talk about Stories

New Basics referents

Life pathways and social futures

- Collaborating with peers and others

Multiliteracies and communications media

- Blending traditional and new communications media
- Making creative judgments and engaging in performance
- Mastering literacy and numeracy

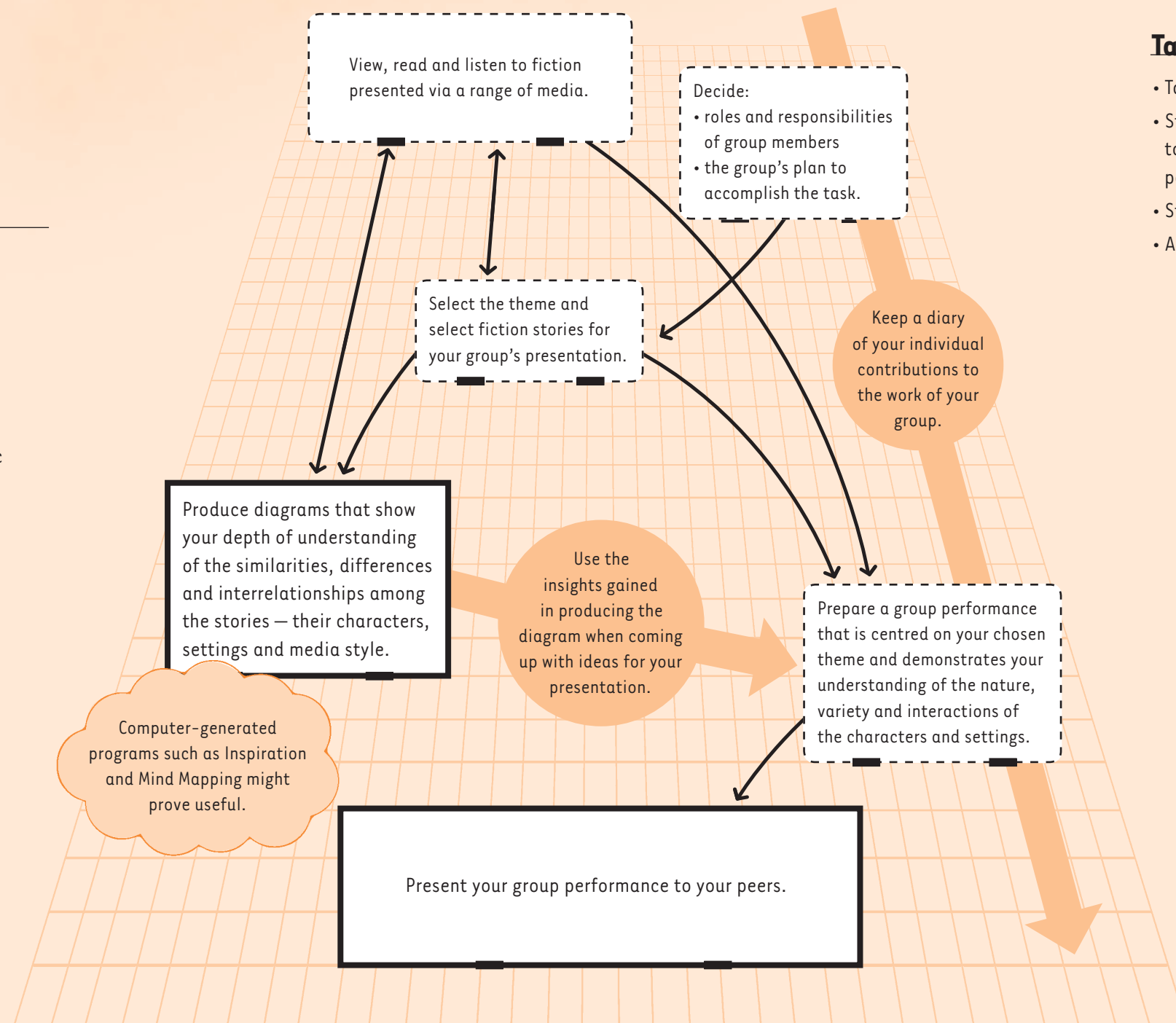
Active citizenship

- Operating within shifting cultural identities

Targeted repertoires of practice

- Comparing and contrasting
- Empathising with characters in a story
- Interrelating gestural, linguistic and spatial literacies
- Negotiating with peers
- Recording and plotting relationships
- Transforming the written word into a dramatic presentation
- Using diagrams to clarify and convey ideas

Students will view, read and listen to fiction stories presented in different media forms. They will analyse characters and settings and compare different stories and different media, incorporating their own experiences. They will present their ideas in a performance using a selected combination of words, visual images, music and drama.



Ideas, hints and comments

- There may be advantages in ensuring that the groups comprise students of both sexes, with a range of abilities.
- Consider combining the small groups in the orienting and synthesising stages of this task.

Task parameters

- Task intensity: medium
- Students are to work together in small groups to produce their diagrams and present their performance.
- Students are to submit their diaries.
- Available grades: 3