

Desirable features

High-quality performance is evidenced by:

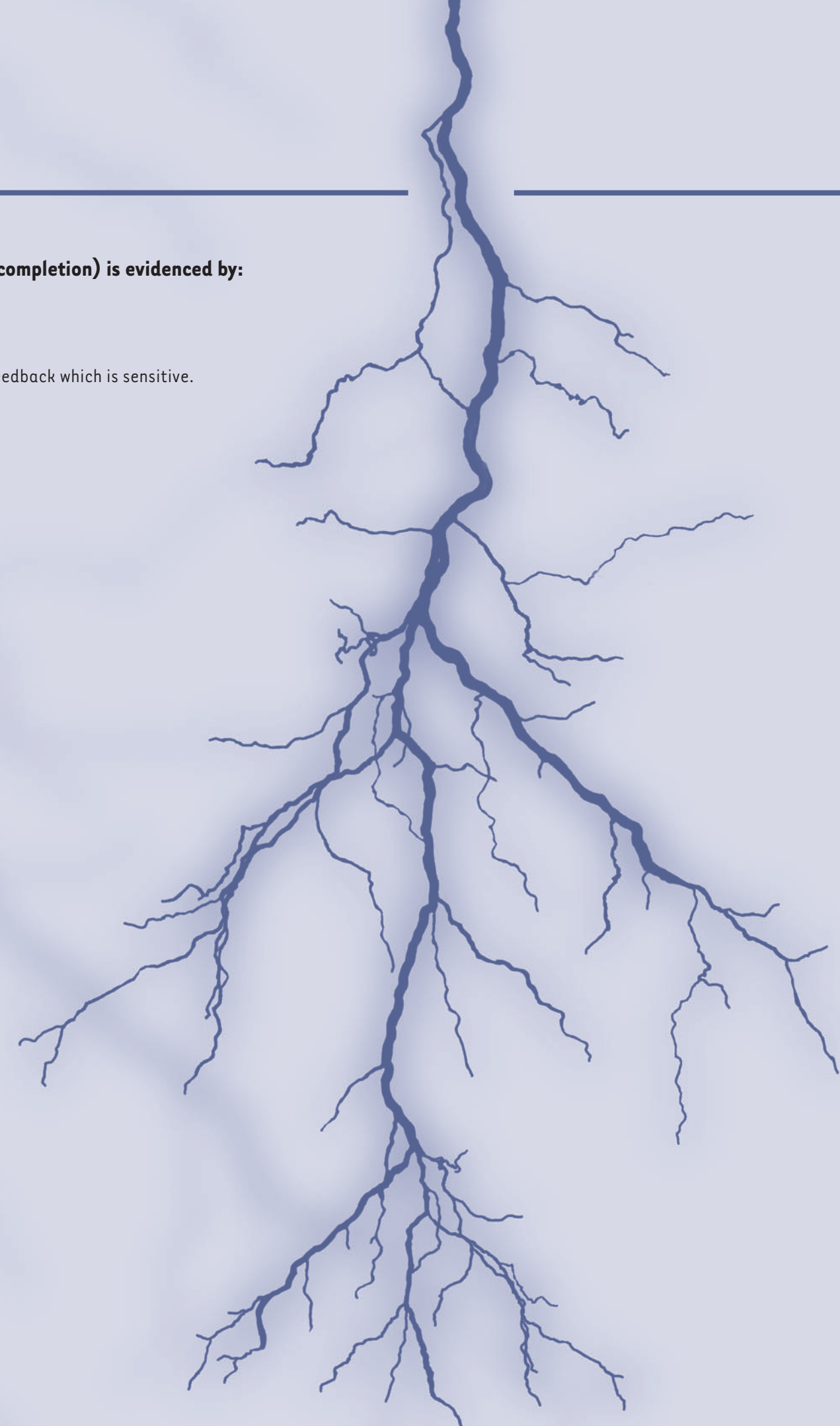
- a well-structured story that creatively interprets a phenomenon of nature.
- exploitation of linguistic, spatial and visual literacies in a handcrafted or electronically generated medium.
- reviews that epitomise thoughtful analysis, objective criticism, justifiable recommendations and sensitive feedback.

Acceptable performance (successful task completion) is evidenced by:

- a story that presents an aspect of nature.
- layout techniques that use words and images.
- reviews that show signs of some analysis and feedback which is sensitive.

YEARS 4-6
TASK

2



Narrative Text: Away with Words

New Basics referents

Multiliteracies and communications media

- Blending traditional and new communications media
- Making creative judgments and engaging in performance

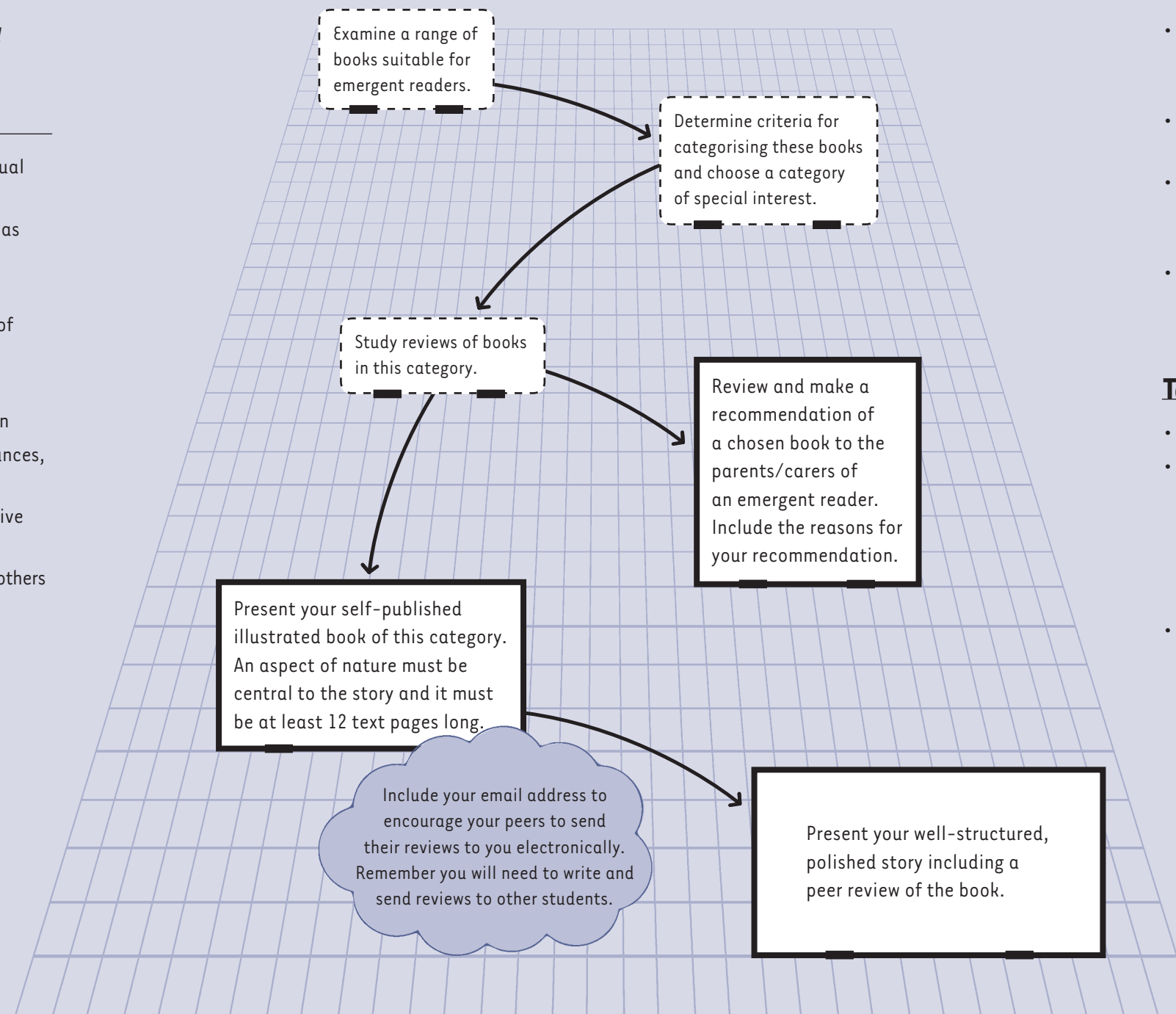
Environments and technologies

How do I describe, analyse and shape the world around me?

Targeted repertoires of practice

- Accepting criticism for personal and intellectual growth
- Analysing, synthesising and appropriating ideas
- Appraising the work of others according to an accepted protocol
- Comprehending and using appropriate forms of correspondence
- Perceiving patterns within and between texts
- Persevering and editing through to publication
- Producing language with sensitivity to the nuances, order and rhythm of words
- Producing original interpretations or alternative explanations of natural phenomena
- Providing constructive feedback on the work of others
- Understanding and applying the principles of illustration
- Utilising the facilities of desktop publishing

Students will critically examine books written for emergent readers. They will determine the criteria for categorising these books and select one category for further examination. In this selected category, students will present a review of a book. Using the selected category, they will then choose an aspect of nature and create an illustrated storybook – crafted by hand and/or electronic technology – for their peers to review.



Ideas, hints and comments

- Aspects of nature might include animals, plants, planets, stars, mountains, streams, storms, seasons, night and day.
- You might like to encourage students to incorporate 'twist-a-plot' structures into their story so that there are a number of alternative endings.
- It might be helpful to translate an existing storybook into electronic form initially to examine options.
- Electronic publishing could include PowerPoint, Frontpage, HTML formatted texts.
- Students might need skilling in the protocols of examining other students' work before providing feedback.
- It could be helpful to encourage students to appreciate the difference between personal criticism and objective feedback on their work.

Task Parameters

- Intensity: medium
- Students may work in small groups while examining stories but must have individual products for their:
 - recommendation
 - illustrated story
 - peer review.
- Available grades: 4